

tuggeranong
ARTS
centre



TUGGERANONG ARTS CENTRE PROGRAM

JULY - DECEMBER 2024

Supported by



ACT
Government

IMAGE: TOM MOORE AND JONATHAN NIX, *CHORUS OF WONDERS* ANIMATION STILL, 2020

TUGGERANONG COMMUNITY ARTS ASSOCIATION ACKNOWLEDGES THE TRADITIONAL CUSTODIANS OF THE LAND WHERE WE WORK AND CREATE, THE NGUNNAWAL PEOPLE. WE ALSO RECOGNISE THE MANY ABORIGINAL AND TORRES STRAIT ISLANDER PEOPLE FROM SURROUNDING AREAS WHO GATHER ON THIS COUNTRY AND WHO CALL CANBERRA HOME. WE RESPECT THAT THIS IS COUNTRY UPON WHICH LANGUAGE, ARTS AND CULTURE HAS BEEN SHARED AND PRACTISED FOR THOUSANDS OF YEARS.

Program

Visual Arts

Music

Theatre

Dance

Literature

JULY - DECEMBER

THE SECOND HALF OF 2024 IS FULL OF EXCITING THINGS TO DO AT TUGGERANONG ARTS CENTRE.

From music concerts, live theatre and exhibitions, to more hands-on experiences, there really is something to suit everyone. Come and explore our regular art classes for both young and old, or check out our wonderful exhibitions of prints, animation, oil, ceramics, and textiles. Join a choir, laugh at comedy shows, or listen to a recital. We also continue to celebrate our flagship program Fresh Funk with its dance classes, large scale shows, competitions, and development opportunities. TAC's newest program, *Turn Up Tuggers* is a series of different activities developed, managed and delivered by young people for young people. Check out the re-imagined Battle of the Bands and creative development project, *Vinyl Vista*.



The Space: community star installations and sculptural objects by Tom Buckland. Photo by Martin Ollman, 2024.

July

EXHIBITIONS CONTINUING

JAMIE-LEA TRINDALL: ALL GUNS BLAZING

Trindall explores the challenges and triumphs of her birth right. A personal story that embodies the impact of colonisation in southeast Australia, in particular regional NSW. A voyage of discovery, where generations of brave trailblazers have carved winding paths through the outback country. Here she uncovers how deeply connected her own bold life experiences are to the stories, the funny anecdotes, the long yarns, the wise recommendations of an uncle, the hidden messages of a sepia photograph.

*Exhibition showing until 10 August
Free, all welcome.*



Image: Jamie-Lea Trindall, *She is the Rock*, lino cut print, 2023. Image courtesy of the artist

EXHIBITIONS CONTINUING

RECHELLE TURNER & MEGAN DALEY: SISTERS INTERWOVEN: A COLLECTION OF EXPRESSIONS OF COUNTRY



Works in a variety of media produced during their residency at Megalo Print Studios. These works are a vehicle for self-expression enabling an exploration of connection to Country. Megan is a Ngunnawal Wiradjuri woman and Rechelle is Wiradjuri and both are dedicated to growing knowledge and engagement with First Nations culture and perspectives.

*Exhibition showing until 10 August
Free, all welcome.*



Image: Rechelle Turner, *Waybali*, Batik 2024. Image courtesy of the artist

July

EXHIBITIONS CONTINUING

MICHELE ENGLAND AND HEIDI SMITH: BREAKING GROUND, CHAOS THEORY AND THE VALLEY

Michele England and Heidi Smith have responded to significant Tuggeranong Valley sites by creating experimental mixed media artworks highlighting changes to urban and natural spaces. Incorporating found objects, created pigments, used drawing apparatus and re-purposed discarded items, the artists' consideration of place, material, and contemplative conversations transform the mundane into the unexpected in this collaborative artistic endeavour.

*Exhibition showing until 10 August
Free, all welcome.*



Heidi Smith, *Pine Island Sprites*, black and white study, ink on paper, digital print, dimensions variable. Image courtesy of the Artist.

July

ARTIST OPPORTUNITY

CALL OUT TO CANBERRA TEXTILE ARTISTS

Interested in showing or offering wearable scarves for sale in TAC's end of year exhibition? Just in time for Christmas, *It's a Wrap* will be a survey of wearable scarves and wraps by local and regional artists. Whether you stitch, patch, print, embroider, weave, knit, crochet, felt, dye, assemble or employ other techniques to alter, embellish or make art or designs in textiles, you are warmly invited to enter. Works should be wearable and if for sale, will be offered to our audiences in the lead up to Christmas.

1 Jul: Submissions open

14 Sep: Submissions close

11 Oct: Deadline for delivering work

18 Oct: Official exhibition opening

11 Dec: Closing event



NAIDOC WEEK EVENTS

YUMA YARN: A FIRST NATIONS MULTI ART-FORM WORKSHOP

Delivered by Wiradjuri artist Rechelle Turner, and musician Tahalianna Soward-Māhanga. An opportunity to learn step by step, basic weaving and coil weaving techniques to make a basket while enjoying live music.

Tuesday 9 July: 10:30am – 12:30pm

The Dome in Fadden

Saturday 13 July: 2pm – 4pm

Tuggeranong Arts Centre

Bookings required.



LINO & INK PRINTMAKING WORKSHOP

Learn to use lino and block inks to create your own *Expressions of Country* themed print to take home. Rechelle and Megan invite you to play in the art workshop with simple, accessible printmaking. Participants are asked to bring images of Country (birds, animals, trees, insects, flowers etc) to use for inspiration.

Saturday 13 July: 10:30am – 12:30pm

Free. Bookings required.



July

Dance

SCHOOL HOLIDAYS

FRESH FUNK HOLIDAY INTENSIVE

Two days of dance, with new choreography from a range of tutors. Take part in a single class, do a full day, or the whole two days! Each class is a different combo and style within the realm of commercial hip-hop choreography. Always lots of fun!

*Tue 9 – Wed 10 July: 10:30am – 5pm
\$85 per child. Bookings required.*



Fresh Faced May Season, 2024. Photo Martin Ollman

SCHOOL HOLIDAYS

ART & ACTION

Tuggeranong Arts Centre's July School Holiday program is a chance for young ones to show off their creativity in an action-packed day of visual and performing arts, guided by a team of professional musicians, dancers, and actors. Everyone starts the day playing theatre sports before breaking into smaller classes based on age. Participants will be introduced to fun materials such as fabric, paint, and collage to create amazing artwork! They'll learn a Hip Hop dance routine with our Fresh Funk tutors. After lunch, musicians Katie and Jess Cole will lead a collaborative music making music session.

*Thursday 11 July: 9:30am – 3pm
\$85 per child. Bookings required.*



Participant of TAC's Art & Action school holiday program, April 2024.

SCHOOL HOLIDAYS

CHILDREN'S THEATRE AND WORKSHOP: LITTLE WINGS PUPPETS

Set in the mangrove swamps of east-coast Australia, *The Fish That Wanted to Fly* is a delightful puppet show about the importance of pursuing a dream, even if it seems like you will never reach it. It is also about sustainability and the Australian environment. In this enchanting tale we meet a fish who desperately wants to fly. Her friend, a hermit crab named Karamoko, sits by his storm-water drain and tells her it will never happen. But what do all her other friends say? *Under the Sea* puppet workshop will take place after the show. Craft your own sea creature puppet! Learn some puppetry skills to bring your underwater friend to life and create your own deep-sea story to share with your family and friends. For 3-10 years old, Adults will need to accompany children under 6.

Thursday 18 and Friday 19 July

Shows: 10:30 – 11:15am

Workshops: 11:30am – 12:30pm

Show tickets: \$30, \$20, \$90 family pass

Workshop tickets: \$25pp.



Jenny Ellis, *The Fish That Wanted to Fly*.

FRESH FUNK DANCE PROGRAM

ENROLLING NOW:
SEMESTER TWO

Fresh Funk has paved the way for young dancers to learn, explore and create hip-hop and contemporary dance styles for over two decades. The program offers fun-filled classes, large-scale shows, competitive crews, overseas tours, choreographic development opportunities and workshops with guest choreographers. Fresh Funk prides itself on a culture of acceptance, inclusion, and the importance of community. Classes run during the school term and class allocation is determined by the Program Director on enrolment. Enrolment is semester-based, and there are classes for all ages and skill levels.



Fresh Faced Young Choreographers initiative,
2023. Photo Martin Ollman.

FRESH FUNK LITTLIES CLASSES

FUNKY MONKEYS (18-MTH - 3YR + PARENT)

Mondays: 9:30 – 10:15am

Saturdays: 10:15 – 11am



FUNK STARS (AGES 4-6)

Thursdays: 3:45 – 4:30pm

MINI FUNK (AGES 7-9)

Thursdays: 4:30 – 5:15pm

FRESH FUNK PERFORMANCE PROGRAM

JUNIOR CLASSES (AGES 9-14)

Junior Intro: *Tuesdays: 4:15 – 5:30pm*

Junior Boys: *Tuesdays: 5:30 – 6:45pm*

Junior Intermediate: *Fridays: 4:15 – 5:30pm*

Junior Advanced 1: *Mondays: 4:15 – 5:30pm*

Junior Advanced 2: *Thursdays: 5:30 – 6:45pm*

SENIORS CLASSES (AGES 15 - 18)

Senior Intro: *Thursdays: 6:45 – 8pm*

Senior Intermediate: *Fridays: 5:30 – 6:45 pm*

Senior Advanced 1: *Mondays: 5:30 – 6:45 pm*

Senior Advanced 2: *Tuesdays: 8 – 9:15pm*

Senior Guys: *Tuesdays: 6:45 – 8pm*

Senior Combined: *Wednesdays: 6 – 7:15pm*

ADULT CLASSES

Open Class: *Wednesdays: 7:15 – 8:30pm*

Adults: *Thursdays: 8 – 9:15pm*

Masters: *Mondays: 6:45 – 9pm (by invitation).*

KIDS CLASSES TERM 3

MAKE A MESS (AGES 6-9)

This class aims to get children excited about art. Under the guidance of a professional artist, participants are encouraged to experiment, play, and have fun in the art room, creating an artwork each week and learning the basics of colour theory, form, perspective, negative space, and composition.

Wednesdays: 3:30 – 4:30pm

Thursdays: 4 – 5pm

24 July – 26 September

\$260. Enrolment required.



MAKE IT MATTER (AGES 9-12)

Children are introduced to art history as they learn about an artist each week and make their own artistic interpretations. Under the guidance of a professional artist, children play with materials such as paper, paint and clay and are encouraged to express themselves through art.

Wednesdays: 5 – 6:15pm

Fridays: 4 – 5:15pm

24 July – 27 September

\$325. Enrolment required.



KIDS CLASSES TERM 3

FUNKY FAIRYTALES (AGES 8-13)

Explore the elements of acting in this fun program. This is a chance for kids to play theatre sports, work on improvisation, and create short spins-offs of well-known fairytales, culminating in a short performance in the TAC theatre.

Saturdays: 3 – 4:15pm

27 July – 28 September

\$180. Enrolment required.



MUSIC

YUNGGABILLI FIRST NATIONS OPEN MIC

An opportunity for emerging musicians to perform in a safe and nurturing space, try out new work and jam with other musos. It is also a chance to gain constructive, friendly feedback and build confidence on the stage. Supported by Gugan Gulwan and Yil Lull Studios (ANU School of Music).

Thursday 25 July: 5:30 – 7pm

Free. Bookings not required.



Photo: Martin Ollman.

SENIORS CLASSES TERM 3

MAKING TIME

This art class is a chance for seniors to come together each week to make art and have a chat. Led by artist Gina Chapman, the class focuses on painting and drawing, with opportunities to try print, ceramics, mosaics and collage.

Tuesdays: 10:30am – 12pm

Tuesdays: 1 – 2:30pm

23 July – 24 September

\$280. Enrolment required.



FRESH FUNK 55+

This 6-week modern movement class is designed with older bodies in mind. The class offers fun, funky fitness, suitable for beginners and those with dance experience. Moves can be adapted to avoid aggravation on existing injuries. After class, enjoy a cuppa and create new friendships.

Thursdays: 10 – 11am

8 August - 12 September

\$95. Bookings required.



ZEST: DANCE FOR WELLBEING

Classes for adults who want to experience the joy of dancing and keep their body and brain active and healthy, regardless of their mobility, skill, or age. We dance while sitting on a chair, with options to stand and travel. No previous dance experience is necessary.

Wednesdays: 11:15am – 12:30pm

24 July – 25 September

\$15 per class or \$120 per term

Enrolment required.



COMMUNITY CHOIR TERM 3

SING WITH TOBY

Led by opera singer and choir conductor extraordinaire Tobias Cole, the choir is for anyone aged 18 and over. Come along and explore the art of singing through rounds, vocal exercises, and a diverse selection of music. The choir is as much about the engagement of participants, their wellbeing and the importance of community, as it is about the music and voice. The choir is made possible thanks to an ongoing partnership with ANU Community Music.

Tuesdays: 5:30 – 7pm

23 July – 17 September

Free, open to anyone 18 yr +

Registration required.



TURN UP TUGGERS

BATTLE OF THE BANDS: MAKE A SCENE

Battle of the Bands is back for 2024 and here to shake things up and make a scene. Participating bands will get to perform live onstage, and gain experience working with other musicians and planning gigs. They'll also get a professionally recorded and edited video of their band performing live, be part of the ongoing development of the southside music scene and be paid for their time. Interested family and friends can come along and support young bands in the making of a music video and at a performance later in the year.

Applications: open now

Applications close: Saturday 1 August

BAND MEET UP

Not ready to apply, but interested in performing or getting involved? Come along to the *Band Meet Up* event and meet other young musicians, look at forming a band, network, and learn more about the new event! You can also make a zine and have a snack while you chat with other young people about your plans for 2024 round of Battle of the Bands!

Saturday 6 July: 12:30 - 2:30pm



Battle of the Band live gig. Photo by Lilly Henry, 2023.

WODEN CLASSES TERM 3

CHAT AND MAKE ART

Facilitated by a local artist Yamile Tafur Rios, this art group for multi-cultural women from south Canberra meets weekly at Woden. The program aims to create a safe space for women to exchange ideas and create art together in various mediums including, drawing, painting, textiles, and weaving.

Fridays: 9:30am – 12pm

26 July – 27 September

Free. Bookings required.



ART PLAY FOR CURIOUS ADULTS

Led by visual artist Blaide Lallemand, be introduced to the work of different artists each week, trying new approaches to art making in every class. Develop skills as you enjoy a chat and a cuppa in a friendly and supportive environment.

Saturdays: 10am – 12pm

10 August – 14 September

\$220 pp. Bookings required.



WODEN CLASS LOCATION

Temporary Woden Library: 26 Corinna Street, Phillip. Behind the Discount Chemist, across the road from Woden Library.



REGULAR MONTHLY

EVERY BODY

A monthly, self-directed life-drawing session with facilitation by local artists. The sessions are suitable for people aged 18 years and over.

3rd Friday of the month: 6 – 8pm

Fri 19 July, \$25 pp. Bookings required.



COME WRITE WITH MARION

A casual gathering of creative thinkers who meet monthly, to write and share ideas.

3rd Saturday of the month: 11am – 1pm

Sat 20 July. Free. Bookings required.



LAKESIDE AT FIVE: CRESWICK

A popular after work program of local live jazz. Come and relax by Lake Tuggeranong with a glass of wine and live music by some of Canberra's most treasured jazz artists.

4th Friday of the month: 5:30– 7:30pm

Fri 26 July. Bar from 5pm.

Entry by Donation. Bookings not required.



SOUTHSIDE ARTISTS

An informal networking opportunity for artists who live or work on the southside. Come and chat over a cuppa.

4th Saturday of the month: 1:30– 3:30pm

Sat 27 July. Free. Bookings not required.



Aug

EXHIBITIONS OPENING

LONGING AND BELONGING

A curated exhibition bringing together ten female artists in a shared investigation of migrant experiences. Sarit Cohen, Valerie Kirk, Maiju Altpere-Woodhead, Keiko Amenomori-Schmeisser, Mariana del Castillo, Kirandeep Grewal, Pinal Maniar, Luna Ryan, Monique Van Nieuwland and Savanhdary Vongpoothorn create works in a variety of media that recall their cultural origins; contemplate their transition from one place to another or explore their new surroundings.

Exhibition dates: 16 August to 12 October

Opening Friday 16 August at 6pm

Free, all welcome.



Savanhdary Vongpoothorn, *Rama was a Migrant II*, 2016. Pigment and ink on woven mulberry paper

Aug

EXHIBITIONS OPENING

KAMBAH TURNS 50

In 1974 Kambah's first residents moved in! This exhibition marks and celebrates fifty years of Kambah, in works created by local artists, archival images and documents, and artefacts from residents of Kambah.

Exhibition dates: 16 August to 12 October

Opening Friday 16 August at 6pm

Free, all welcome.



Archives ACT Kambah Co-Op - March 1976 (48 Mannheim Street Kambah)
20112230

Aug

EXHIBITIONS OPENING

IDIOM: ANITU, OLD GODS, BELIEFS AND SUPERSTITIONS

Exploring their connection to identity, culture and community, this exhibition presents ceramics representing the indigenous Gods of the Philippines. In an investigation undertaken with the community, IDioM demonstrates the connections to history, land and faith, that exist outside of the Greco-Roman, Egyptian and Judeo-Christian religious paradigms.

*Exhibition dates: 16 August to 12 October
Opening Friday 16 August at 6pm
Free, all welcome.*



Glaze Mines – Anthropocene, Ceramic, and Material exploration of humanities mark on the land, by creating geode bowls.

Aug

EXHIBITION PUBLIC PROGRAMS

IDIOM: STORY EXCHANGE EVENT SERIES

Share a story with IDioM in exchange for a clay-based artwork based on the story you provide. To launch this event series, Filipino poet yleia lois will read their 2022 CBRSlam winning poetry set *kinder gods*.

Saturday 24 August: 2pm

Free, Bookings required



KAMBAH 50: COMMUNITY ARCHIVE WORKSHOP

Join Kambah residents and friends in the Foyer Gallery for a drop-in community archiving workshop. Celebrate and share your Kambah memorabilia and learn how to conserve and look after your precious photos and objects. Click the QR code to see more Kambah Turns 50 community events.

Saturday 17 August: 1-4pm

Free, drop in workshop.



Archives ACT Kambah Co-Op - March 1976
(48 Mannheim Street Kambah) 20112230

ART WORKSHOP

BARAK ZELIG: DRAWING WITH CONFIDENCE

Draw a view of the lake, or a traditional still life in this one-off class with artist Barak Zelig. Suitable for beginners and for those who are interested in developing their drawing skills, the emphasis will be on improving your capacity to see proportions and shapes and to translate them onto paper using your choice of pencil, charcoal or artists crayons. Materials will be supplied.

*Saturday 3 August: 10:30am- 1:30pm
\$110. Bookings required.*



TURN UP TUGGERS

OPEN MIC HEATS: BATTLE OF THE BANDS: MAKE A SCENE

Successful Battle of the Bands applicants will get to perform a 10–15-minute set at an Open Mic event. From these events, 8 bands will be selected to work with a professional videographer to a music video of their band, recorded in front of a live audience in the TAC theatre, and play live at SouthFest!

*Thu 8 and Thu 15 Aug: 5:30 – 10:30pm
Free. Bookings required.*



Barak Zelig, *Day and Night* sketches, 2024.

Aug

SHORT COURSES TERM 3



PAINTING: FUNDAMENTALS OF COLOUR WITH SARAH MURRAY

If you find colour mixing baffling and can't quite mix the right tone, or want to expand on your understanding of colour theory, this workshop is for you. Open to painting beginners or those wanting to extend their skills, join artist Sarah Murray in a judgment-free, safe space, where you can engage with fellow creatives and create art in the community. All materials are provided, including paints, paintbrushes, and paper.

Thursdays: 6 – 8pm

8 August – 12 September

\$250. Bookings required



Aug

SHORT COURSES TERM 3



PRINTMAKING: GO WITH THE GRAIN WITH PETER MCLEAN

A six-week introduction to print making using mini presses and your own hand carved wood blocks. Beginning with a black and white print, embellish your image and expand the technique week by week with colour using stencils and overprinting. Develop a multi-colour design using the reduction method to produce a short run of editioned prints to take home and share with family and friends.

Tuesdays: 6 – 8pm

6 August – 10 September

\$250. Bookings required.



Peter McLean, woodblock print with stencils, 2023.
Image courtesy of the artist.

Aug

SHORT COURSES TERM 3

BOTANICAL DRAWING: BUD AND BLOOM WITH GINA CHAPMAN



Explores the magic of flowering plants. Examine the shapes, colours, textures and habits of a wide variety of angiosperms through observational drawing, a time-honoured method used in botanical study. Develop your eye, art skills and botanical knowledge in this journey of discovery.

Saturdays: 2 – 4pm

10 August – 14 September

\$250. Bookings required.



Gina Chapman, drawing, 2024.

Aug

Visual Arts

Music

Literature

REGULAR MONTHLY

EVERY BODY

A monthly, self-directed life-drawing session with facilitation by local artists. The sessions are suitable for people aged 18 years and over.

3rd Friday of the month: 6 – 8pm

Fri 16 Aug. \$25 pp. Bookings required.



COME WRITE WITH MARION

A casual gathering of creative thinkers who meet monthly, to share ideas.

3rd Saturday of the month: 11am – 1pm

Sat 17 Aug. Free. Bookings required.



LAKESIDE AT FIVE: APRIL MAY ROSE TRIO

A popular after work program of local live jazz. Come and relax by Lake Tuggeranong with a glass of wine and live music by some of Canberra's most treasured jazz artists.

4th Friday of the month: 5:30 – 7:30pm

Fri 23 Aug. Bar from 5pm.

Entry by Donation. Bookings not required.



SOUTHSIDE ARTISTS

An informal networking opportunity for artists who live or work on the southside. Come and chat over a cuppa.

4th Saturday of the month: 1:30 – 3:30pm

Sat 24 Aug. Free. Bookings not required.



MUSIC



THE JAZZ HAUS CANBERRA: JEREMY ROSE QUINTET

Known for his gift for melody, musical curiosity and breadth of work, Jeremy Rose is a prolific saxophonist, composer and educator from Sydney, Australia. His awards include: 2023 ARIA Award for *Best Jazz Album*, the 2022 APRA/AMCOS Art Music Award for *Improvvised Jazz Performance of the Year*, two Bell Awards and a short-listing for the *Australian Music Prize*. His concerts have been described as "State-of-the-art acoustic jazz, impeccably performed, sanguine in nature, brimming with hope." *Rhythms Music Magazine*. Joining him will be Steve Barry (piano) and Noel Mason (bass), Alex Hirlian (drums).

Saturday 31 August: 7pm

Bar open from 6pm.

\$45/\$38. Bookings required.



Jeremy Rose, 2024.

MUSIC

CSO DOWN SOUTH: BEST OF BRASS

Embark on a musical journey as the Canberra Symphony Orchestra Brass Quintet triumphantly presents the Overture from Mozart's inimitable and timeless masterpiece, *The Magic Flute*. Sidestep into the eclectic work of English composer Sir Malcolm Arnold, whose vibrant harmonies and dynamic rhythms transport us to new heights, before gliding here for a moment longer with Koetsier's Brass Quintet. Then dive into Bach's intricate and expressive *Fugue in G minor*, before finishing on the modern classic by Leonard Cohen *Hallelujah*.

Thursday 5 September: 6 – 7pm

Bar from 5pm. \$38/32. Bookings required.



Bjorn Pfeiffer, CSO Principal Tuba, Canberra Symphony Orchestra.
Photo Martin Olliman, 2024.

TURN UP TUGGERS



LIVE VIDEO RECORDINGS: BATTLE OF THE BANDS

Interested family and friends can come and support young bands in the making of a music video. Come behind the scenes and watch these up and coming bands record their original songs live in the Tuggeranong Arts Centre theatre.

Wed 11 and Thu 12 Sep: 4:30 – 10:30pm

Free. Bookings required.

VINYL VISTA

This five-part collaborative mural making project for young people aged 16 – 25, will take place over five weeks. Facilitated by professional artists, participants will develop skills in drawing fundamentals, printmaking and working together to create a permanent artwork. At the end of the project, the group will get to produce and install their vinyl designs for a mural in TAC's gender-neutral bathroom.

Thu 26 Sep – Thu 24 Oct: 6 – 8pm

Ages 16 – 25. Free. Bookings required.



CREATIVE OPPORTUNITIES

CREATIVE KITCHEN

Come along to TAC's new initiative where artists pitch and audience vote! Artists are invited to come and pitch their creative ideas in TAC's inaugural Creative Kitchen session where the best creative idea or concept secures seed funding.

*Thursday 12 September: 6pm – 8pm
Bar from 5pm. Free. Bookings required.*



WODEN ART TRAIL

Come on a guided tour of public artworks around the suburbs of Woden with TAC's *Exhibitions and Public Programs Manager*, Ann McMahon. Discover the origins of much-loved artworks on the road-sides, in community centres and Woden Town Square. Participants will meet at Tuggeranong Arts Centre and will be travel by bus.

*Saturday 21 September: 10am – 1pm.
\$30pp. Bookings required.*



Image: *Kambah Sheep*, public art work
by Matthew Harding, 2002.

REGULAR MONTHLY

EVERY BODY

A monthly, self-directed life-drawing session with facilitation by local artists. The sessions are suitable for people aged 18 years and over.

3rd Friday of the month: 6 – 8pm

Fri 20 Sep. \$25pp. Bookings required.



COME WRITE WITH MARION

A casual gathering of creative thinkers who meet monthly, to share ideas.

3rd Saturday of the month: 11am – 1pm

Sat 21 Sep. Free. Bookings required.



LAKESIDE AT FIVE: RACHAEL THOMS TRIO

A popular after work program of local live jazz. Come and relax by Lake Tuggeranong with a glass of wine and live music by some of Canberra's most treasured jazz artists.

4th Friday of the month: 5:30 – 7:30pm

Fri 27 Sep. Bar from 5pm.

Entry by Donation. Bookings not required.



SOUTHSIDE ARTISTS

An informal networking opportunity for artists who live or work on the southside. Come and chat over a cuppa.

4th Saturday of the month: 1:30 – 3:30pm

Sat 28 Sep. Free. Bookings not required.



Lachlan Coventry, Rachael Thoms and Chris Pound. Image courtesy of the artist.

CURRENT EXHIBITIONS

Showing until 12 October

Kambah 50

Longing & Belonging

*IDioM: Anitu, Old Gods, Beliefs and Superstitions. *Details pp.18 – 21*

EXHIBITION PUBLIC PROGRAMS

IDIOM: ANITU STORY EXCHANGE

Share a story with IDioM in exchange for a clay-based artwork based on the story you provide. Drop in sessions with IDioM

Saturday 7 and 21 September

1 – 3:30pm. Free. Bookings required.



LONGING AND BELONGING: MEET THE ARTISTS

Join the artists for an introduction to their works then settle in for a cuppa to further discuss how the artists experiences inform the pieces in the exhibition. This is a relaxed opportunity to learn more about the artists' practices in textiles, painting, ceramics, glass, mixed media and sculpture.

Saturday 14 September: 2 – 4pm

Free. Bookings required.



Mariana Del Castillo, *Who Hears the Regrets*, 2023. Mixed Media

SCHOOL HOLIDAYS

MAKE A MINI MUSICAL WITH MR. TIM & MS. NATH

Co-create and perform an original musical in 5 days! No experience is required – just an attitude to participate in the creation and development of a musical. Participants will devise the story, lyrics and music, write dialogue, choreograph stage movement and make props and backdrops for a performance in the TAC Theatre on the final day.

Mon 30 Sep – Fri 4 Oct: 9:30am – 3:30pm, Ages 8 –13. \$450. Bookings required.



SONGWRITING WITH KP HYDES: WORKSHOP

Presented in conjunction with the ANU Community Music School, this workshop aims to empower young people to discover their voice through songwriting and performing. Kieren Murray is a rapper, singer and songwriter originally from Cowra, NSW. He has played shows all along the south-east coast of Australia and amassed millions of streams on his releases under the alias KP Hydes.

*Tuesday 1 October: 10am – 4pm
Ages 14 –18. Free. Bookings required.*



Rapper, singer and songwriter KP-Hydes

SCHOOL HOLIDAYS



LIVE CHILDREN'S THEATRE: SIGNOR BAFFO

There's chaos in the kitchen when Signor Baffo's left in charge! This gorgeous children's comedy is an interactive treat for children and families. Discover answers to the most important questions in the charming culinary chaos of Signor Baffo's kitchen: What's the best way to mix meatballs with spaghetti? How do you make a chicken lay an egg? And how exactly does a sausage roll? In this supremely silly interactive children's show, expect generous helpings of fun, mischief and adventure.

Wed 9 Oct and Thu 10 October

Shows at 11am and 2pm.

\$30/\$20/\$90. Bookings required.



Signor Baffo - Worboys Productions

MUSIC FEATURE CONCERT



THE JAZZ HAUS CANBERRA: PAT POWELL (PATOU)

Performing everything from ska to blues, Hip-hop to soul and RnB to Reggae, and with a career spanning four decades and right across the globe, Pat Powell (Patou) is one of Australia's most accomplished vocal talents and the artist everyone wants to work with! Having shared a stage with a number of musical giants, Patou has had time to hone the art of commanding attention. His genius as a vocalist is a unique combination of soulful understatement and compelling passion. In charismatic exchanges with his audience, he appeals to young and old with his message of joy and social justice.

Saturday 5 October: 7pm

Bar open from 6pm.

\$45/\$38. Bookings required.



Photo by Joseph Mayers Photography.

EXHIBITIONS CLOSING

Showing Until 12 October

Kambah 50

Longing & Belonging

*IDioM: Anitu, Old Gods, Beliefs and Superstitions. *Details pp.18 – 20*

MUSIC



SATURDAY SALON: CELLO PLAYING AND ARTISTRY

Join David Pereira for a unique, interactive examination of the inner and outer games of the cello. Explore technique, philosophy, and personal expression, in music and word, with a cello virtuoso whose deep love of the instrument continues after 60 years!

Saturday 12 October: 2 – 3pm

Meet the artist/afternoon tea: 3 – 4pm

\$38/\$32. Bookings required.



Cellist David Pereira. Photographer Megan Cassidy

EXHIBITIONS OPENING



OBJECTS IN MOTION

Artist made objects are shown with animations or videos, in which they feature. Glimpse into the imaginations and processes of sculptor Tom Buckland, stop motion animators Eleanor Evans and Giovanni Aguilar and renowned glass artist Tom Moore, as they set up stages as fantastical worlds and add whimsical inhabitants, glass and mixed material sculptures, plasticine models and more.

Exhibition dates: 18 October – 13 December

Opening Friday 18 October at 6pm.

Free, all welcome.



Animation still, *A Chorus of Wonders*, Tom Moore, Johnathan Nix, and Grant Handcock.

EXHIBITIONS OPENING



MESSENGERS

Fueled by a common desire to create; the young people in the Messengers program have spent the year exploring a range of new art-forms including sculpture, printmaking, textiles and more. This show is a celebration of achievements by these young people. Messengers is a non-clinical support program for vulnerable young people and their families. The program offers weekly arts-based groups for young people aged 9 – 25 who are disengaging from school, family, or the community and may be experiencing issues with mental wellbeing.

*Exhibition dates: 18 October – 13 December
Opening Friday 18 October at 6pm.
Free, all welcome.*



EXHIBITIONS OPENING



IT'S A WRAP

The perfect gift could be yours in the lead up to Christmas, when textile and fibre artists from Canberra and the region showcase their design and making skills in the timeless 'scarf' format. This veritable textile banquet includes: eco print, dying, shibori, embroidery, beading, weaving, knitting, crochet, felt making, print and assemblage.

Exhibition dates: 18 October – 13 December

Opening Friday 18 October at 6pm.

Free, all welcome.



Pinal Maniar, Eco print scarf, 2023. Image provided by the artist.

ART CLASSES CONTINUING

YUMA YARN: A FIRST NATIONS MULTI ART-FORM WORKSHOP

Delivered by Wiradjuri artist Rechelle Turner, and musician Tahalianna Soward-Māhanga. An opportunity to learn step by step, basic weaving and coil weaving techniques to make a basket while enjoying live music.

Thursday 20 October: 2 – 4pm

Diversity ACT Community Hub.

Free. Bookings required.



ART WORKSHOP

BIRDS: PAINTING WITH THREAD WITH PINAL MANIAR

Use pictorial embroidery techniques with a simple needle and threads to create a realistic image of either a Crimson Rosella, a Fairy Wren or an Eastern Spinebill. By playing with colour, texture, light and shadow, create a sense of volume using the tools that embroidery can offer. Learn how to paint with thread from scratch. All materials and equipment will be provided.

Saturday 5 October: 10:30am - 3:30pm

\$170. Bookings required



Pinal Maniar, Bird Embroidery. Image supplied by the artist.

WODEN CLASSES TERM 4

CHAT AND MAKE ART

Facilitated by a local artist Yamile Tafur Rios, this art group for multi-cultural women from south Canberra meet weekly at Woden.

Fridays: 10am – 12pm. 18 Oct – 13 Dec.

Free. Bookings required.

**Details p.16*



ART PLAY FOR CURIOUS ADULTS

Led by visual artist Blaide Lallemand, be introduced to the work of different artists each week, trying new approaches to art making in every class.

Saturdays: 10am – 12pm. 2 Nov – 7 Dec.

\$220. Bookings required.

**Details p.16*



COMMUNITY CHOIR TERM 4

SING WITH TOBY

Led by opera singer and choir conductor extraordinary Tobias Cole, the choir is for anyone aged 18 and over.

Tuesdays: 5:30 – 7pm. 15 Oct – 12 Nov.

Free. 18 yr +. Enrolment required.

**Details p.14*



KIDS & SENIORS CLASSES TERM 4

MAKE A MESS ART (AGES 6-8)

Wed: 3:30 – 4:30pm and Thu: 4 – 5pm

16 Oct – 12 Dec. \$260.



MAKE IT MATTER ART (AGES 9-12)

Wed and Fri: 5pm – 6:15pm.

16 Oct – 13 Dec. \$325.

FUNKY FAIRYTALES (AGES 8-13)

Saturdays: 3 – 4:15pm.

19 Oct – 14 Dec. \$180.

MAKING TIME ART (SENIORS)

Tuesdays: 10:30am – 12pm

Tuesdays: 1 – 2:30pm

15 Oct – 10 Dec. \$280.

FRESH FUNK 55+ (SENIORS)

Thursdays: 10 – 11am.

31 Oct – 5 Dec. \$95.

ZEST DANCE FOR WELLBEING

Wednesdays: 11:15am – 12:30pm

16 Oct – 11 Dec.

\$15 per class or \$120 term

**Details pp.10 – 14*



FRESH FUNK DANCE SHOWCASE

FRESH FACED FUNK: YOUNG CHOREOGRAPHERS INITIATIVE

An original and inspiring collection of new dance works choreographed and performed by Fresh Funk's most advanced dances and guest choreographers.

Friday 25 October: 7:30pm

Saturday 26 October: 5pm and 7:30pm

Sunday 27 October: 5pm

\$25. Bookings required



MUSIC



CSO DOWN SOUTH: HOMAGE TO HERITAGE

Exploring familial connections in works by Dvorak, Suk and Mendelssohn. Be enchanted by Elena Kats-Chernin's *Calliope Dreaming*, a modern Australian masterpiece featuring evocative rhythms and mesmerising melodies, allowing your imagination to take flight. Experience the warmth and nostalgia of Dvorak's *Songs My Mother Told Me*, a journey through the heart of Czech folk traditions, full of old-world rustic charm and heartfelt emotion. End with the sublime and hauntingly beautiful *Piano Trio No. 1* in D minor, Op.49 by Mendelssohn, a work full of timeless elegance and enchantment, showcasing the precision of Canberra Symphony Orchestra's Piano Trio.

Thursday 31 October: 6 – 7pm

Bar from 5pm

\$38/32. Bookings required.



CSO concertmaster Kirsten Williams, Photo Martin Ollman, 2024.

REGULAR MONTHLY

EVERY BODY

A monthly, self-directed life-drawing session with facilitation by local artists. The sessions are suitable for people aged 18 years and over.

3rd Friday of the month: 6 – 8pm

Fri 18 Oct. \$25 per class. Bookings required.



COME WRITE WITH MARION

A casual gathering of creative thinkers who meet monthly, to write and share ideas.

3rd Saturday of the month: 11am – 1pm

Sat 19 Oct. Free. Bookings required.



LAKESIDE AT FIVE: LEISA KEEN

A popular after work program of local live jazz. Come and relax by Lake Tuggeranong with a glass of wine and live music by some of Canberra's most treasured jazz artists.

4th Friday of the month: 5:30 – 7:30pm.

Fri 25 Oct. Entry by Donation.

Bookings not required.



SOUTHSIDE ARTISTS

An informal networking opportunity for artists who live or work on the southside. Come and chat over a cuppa.

4th Saturday of the month: 1:30 – 3:30pm

Sat 26 Oct. Free. Bookings not required.



SHORT COURSES TERM 4



PAINTING: BRUSH UP WITH SARAH MURRAY

A free-form course where you can expand your skills, develop your own projects and be guided by artist and tutor Sarah Murray. Receive technical advice, inspiration, and encouragement as you complete your painting. A great continuing course for those who have done previous workshops but beginners are also more than welcome. Create art and explore your ideas in a safe, collaborative working space where you can connect with like-minded makers and art lovers. All materials are provided, including paints, paintbrushes and surfaces.

*Thursdays: 6 – 8pm. 31 Oct – 5 Dec.
\$250. Bookings required.*



SHORT COURSES TERM 4

PRINTMAKING: DRAWING TO PRINT WITH BARAK ZELIG

Participants will begin by drawing to create an image, then transfer it to lino and cut the design using carving tools to create a relief print block. Using a mini printing press, create a limited edition of prints. Hand colour your works to complete your original artworks. All materials and equipment will be provided.

*Tuesdays: 6 – 8pm. 29 Oct – 3 Dec.
\$250. Bookings required.*



BOTANICAL DRAWING: ARBORETUM WITH GINA CHAPMAN

Explore the majesty and diversity of tree species. Investigate the forms, textures, colours and distinctive characteristics of native and exotic trees through observational drawing.

*Saturdays: 2 – 4pm. 2 Nov – 7 Dec.
\$250. Bookings required.*



EXHIBITION PUBLIC PROGRAMS

TOM BUCKLAND: GREEN SCREEN VIDEO WORKSHOP

Artist Tom Buckland invites participants to create a fantastical world in miniature then, using the magic of video, super impose yourself into your alternate reality. Be Alice in Wonderland, a superhero or space explorer in your own 90 second video movie.

*Saturday 2 November: 10am – 3pm
\$170. Bookings required.*



EVANS AND AGUILAR: STOP MOTION WORKSHOP

Animation with award winning animators Eleanor Evans and Giovanni Aguilar. Learn tips and tricks through demonstration and hands on activity in this workshop where you will learn to bring everyday household objects to life.

*Saturday 9 November: 10am – 3pm.
\$170. Bookings required.*



Animation still, *Imagine*, Eleanor Evans and Giovanni Aguilar.

LIVE THEATRE

SMILE: THE STORY OF CHARLIE CHAPLIN WITH MARCEL COLE

From the award-winning creators of *The Ukulele Man* comes a brand new physical comedy show about the life and films of Charlie Chaplin. He was America's darling. He was the most famous man in the world... And then he was exiled! This is the story of the Little Tramp and the man who created him. "My pain may be the reason for somebody's laugh. But my laugh must never be the reason for somebody's pain." - Charles Chaplin

Saturday 9 November: 7pm

Bar from 6pm. \$38/32. Bookings required.



Marcel Cole as Charlie Chaplin, 2024.

COMMUNITY DAY

TAC GRAND DAY OUT

Come along and participate in inter-generational community arts activities as part of SouthFest. Enjoy facilitated workshops by local artists, a screening of music videos and live performances by Battle of the Band finalists, Fresh Funk dancers, Sing with Toby, the Tuggeranong Valley Band and much more.

*Saturday 16 November: 10am – 2pm
Free.*



WODEN ART WORKSHOP

PLEIN AIR PAINTING WITH JOHN HART

Experience Plein Air painting with painter John Hart at two Woden locations over two weekends! Take the first step or renew your journey on the creative path with John's kind and expert tutelage. Beginners and those wanting a refresher are welcome. Enjoy the spring weather and follow John through the heart of Woden to visually explore its architectural, landscape and public art icons. Investigate some out of Woden's out of the way places, including cafes, that will provide refreshments for purchase and shelter in case of wet weather.

*Sat 23 and 24 November: 9am – 12pm
\$50pp. Bookings required.*



MUSIC

YUNGGABILLI FIRST NATIONS OPEN MIC

An opportunity for emerging musicians to perform in a safe and nurturing space, try out new work and jam with other musos. This is also a chance to gain constructive, friendly feedback and build confidence on the stage. Supported by Gugan Gulwan and Yil Lull Studios (ANU).

Thursday 21 November: 5:30 – 7pm

Free. Bookings not required.



SATURDAY SALON: THE CLASSICAL GUITAR

Local classical guitarist Callum Henshaw will perform a program featuring some of the finest music from Europe and Latin America. The concert will include lively and uplifting works by Paraguayan composer *Augustín Barrios*, alongside classics by Spanish composers Isaac Albéniz and Joaquín Rodrigo. Rounding out the afternoon's music is a recently rediscovered sonata by Austrian Ferdinand Rebay.

Saturday 30 November: 2 – 3pm

Meet the artist/afternoon tea: 3 – 4pm

\$38/\$32. Bookings required.



Guitarist Callum Henshaw.

Nov

EXHIBITION PUBLIC PROGRAM



CURATED SCREENING OF VIDEO AND ANIMATION

Delight in fantastical worlds where art and animation collide in a visual, sound, and sensory feast of animations. Showcasing: multi award winning stop motion animations *Imaginé (remastered)* by Tom Moore, Jonathan Nix and Grant Hancock, *Tunning* by Eleanor Evans and Giovanni Aguilar; and Tom Buckland's *Space Oddity*. This collection of short animations will run on loop for the hour.

Saturday 30 November: 4 – 5pm
Free. Bookings required.



Robot Island, animation still, Tom Moore and Jonathan Nix.
Photography by Grant Hancock.

REGULAR MONTHLY

EVERY BODY

A monthly, self-directed life-drawing session with facilitation by local artists. Suitable for people aged 18 years and over.

3rd Friday of the month: 6 – 8pm

Fri 15 Nov. \$25 pp. Bookings required.



COME WRITE WITH MARION

A casual gathering of creative thinkers who meet monthly, to write and share ideas.

3rd Saturday of the month: 11am – 1pm

Sat 16 Nov. Free. Bookings required.



LAKESIDE AT FIVE: LACHLAN COVENTRY AND ERIC AJAYE

A popular after work program of local live jazz. Come and relax by Lake Tuggeranong with a glass of wine and live music by some of Canberra's most treasured jazz artists.

4th Friday of the month: 5:30 – 7:30pm.

Fri 22 Nov. Bar from 5pm.

Entry by Donation. Bookings not required.



SOUTHSIDE ARTISTS

An informal networking opportunity for artists who live or work on the southside. Come and chat over a cuppa.

4th Saturday of the month: 1:30 – 3:30pm

Fri 23 Nov. Free. Bookings not required.



EXHIBITIONS CONTINUING

Messengers, It's a Wrap and Objects in Motion exhibitions continue throughout November. *Details pp.20 – 22

COMMUNITY DAY

TAC PARKINSON DAY

Take part in painting, dance and singing workshops designed for people living with Parkinsons. Bring your friends and family and enjoy performances by Zest participants and musicians from the Canberra Symphony Orchestra.

Wednesday 4 December: 9:30am – 1pm

Free: Bookings required.



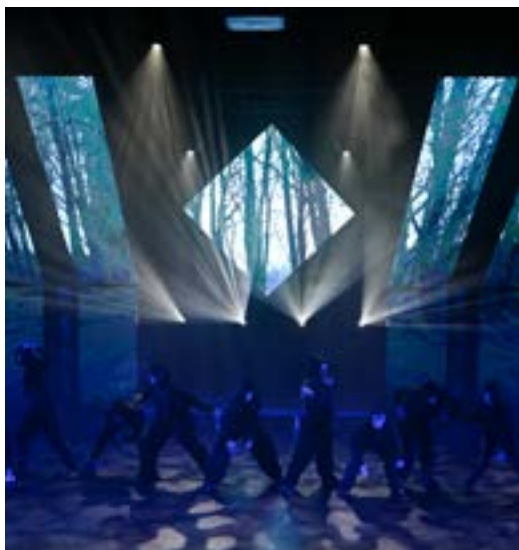
FRESH FUNK SHOWCASE

AT ERINDALE THEATRE

A full cast extravaganza by 300+ dancers from TAC's hip-hop and contemporary dance program. Featuring elaborate stage effects, creative video elements and an awesome soundtrack; experience the magic of a Fresh Funk show at Erindale theatre. It will have you wanting to be part of this amazing program next year!

Saturday 7 December: 5pm and 8pm

Erindale Theatre. Bookings required.



Addams, Fresh Funk End of Semester show at Erindale Theatre, 2023. Photo Martin Ollman.

EXHIBITIONS CLOSING

Messengers, It's a Wrap and Objects in Motion exhibitions close at 4pm on Saturday 14 December. *Details pp.20-22

IT'S A WRAP: CLOSING EVENT

An opportunity for artist to mingle and get to know one another, in a last hurrah before the end of the year. This special event celebrates the closing of the exhibition. Join us in the Foyer Gallery exhibiting artists for an informal end of year party with afternoon tea and light refreshments. Exhibiting artists are invited to collect unsold works from TAC reception, prior to Christmas.

Wednesday 11 December: 1 - 3pm.

Free. All welcome. Bookings not required.



ART WORKSHOP

FESTIVE FUN: PRINT YOUR OWN CARDS WITH JO HOLLIER

Try your hand at printing with Jo Hollier and create beautiful greeting cards to delight friends and family. Get creative with drypoint etching, using inexpensive materials and stencils to print your own unique card designs. Introduce colour by experimenting with monoprinting, stencils, chine colle, and the application of gold leaf to enhance your card designs.

Saturday 14 December: 10:30am – 1:30pm

\$120. Bookings required.



MUSIC

THE JAZZ HAUS CANBERRA: GENE PERLA (USA)

Remembering Elvin Jones: Live at the Lighthouse. Revisit powerful music from the iconic 1972 *Live at the Lighthouse* gig with one of the group's founding members, bassist Gene Perla. When the Elvin Jones group, which included David Liebman, Steve Grossman, and Gene Perla, played this famous gig at the Lighthouse Café in Hermosa Beach, California (LA), it was recorded and released, and it instantly became a seminal recording in jazz!

Saturday 14 December: 7pm

Bar from 6pm. \$45/\$38.

Bookings required.



Gene Perla (USA)

Messengers

Offering weekly arts-based groups, participants are encouraged to develop new artistic skills and make social connections in a safe and inclusive environment.

POP IN POP ART (AGES 9-13)

Tuesdays: 3.30 - 5pm

ART LAB (AGES 13 -18)

Wednesdays: 12.30 - 2.30pm

STUDIO M (AGES 18 -25)

Wednesdays: 5.30 - 7.30pm

SKETCHY SOUTHSIDE (AGES 14 -17)

Thursdays: 12.30 - 2.30pm



WANT TO PARTICIPATE?

Contact the Messengers team

Call: 6293 2212

Call/text: 0456 859 252

Email: messengers@tuggeranongarts.com

Volunteers

Are you looking for an activity where you can meet people, learn new skills, discover art and culture, and really make a difference within our local community?



FRONT OF HOUSE

TAC needs Front of House support to undertake the following duties:

- Greet visitors and provide them with information on exhibitions and arts activities at TAC and answer general enquiries.
- Assist in selling of shop merchandise, class and workshop registration, artwork and ticket sales.
- Answer telephone enquiries, taking bookings, collecting visitor information, and reporting any issues to TAC staff.

The volunteer role is rostered in 3-hour shifts – Tuesday to Saturday – with a minimum of one session per month.

HOW TO VOLUNTEER

Volunteers need to have a *Working with Vulnerable People* card (it's free for volunteers and applied for via Access Canberra). If you are interested in becoming a key part of the TAC team, drop into the Centre and have a chat and pick up a registration form. All volunteers are provided with an induction and training.



Dimity is one of the volunteers at TAC.

Supporters

PARTNERSHIPS HELP BROADEN TUGGERANONG ARTS CENTRE'S PROGRAM.

TAC collaborates with individuals, community organisations, business, and government. We acknowledge the significant contribution that the ACT Government (artsACT) make to the TCAA and thank our many partners for their ongoing support.

Supported by



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