

# Waldorf Wayfarers

**Wayfarers** is a performing group of students, parents, teachers and alumni from Steiner or Waldorf schools and communities around Australia and around the world who love music (particularly choral singing), and who enjoy travelling to share this love with others. Many Wayfarers are also good instrumentalists, actors, eurythmists and/or dancers – often multi-arts items are performed. Compositions by Wayfarers' founder and director Judith Clingan AM, and by other Australian composers, are often featured, as well as pieces from different historical eras in Western music.

Wayfarers also offer choral workshops to infants, to primary children, to high school students, to inexperienced adults, and to chorally experienced adults, sharing repertoire.

Every year since its formation in 1997, Wayfarers have performed in many different parts of Australia, and in New Zealand, Asia and Europe. Many who started in Wayfarers as primary-aged children have become Steiner teachers, composers, conductors. All have retained the strong friendships formed, and the love of music and all the arts.

Next year will be the last major tour directed by Judy (2025 will be her 80<sup>th</sup> year). Wayfarers aged 10 to adult from many parts of Australia will be joined by Wayfarers from Taiwan, Japan, India and Europe. Everyone will rehearse together in Canberra for two weeks (Monday 7<sup>th</sup> July to Saturday 19<sup>th</sup> July). They will then perform and give workshops in Canberra, Sydney, Newcastle and Bellingen, before flying to New Zealand, where they will perform and give workshops for two weeks (Monday 28<sup>th</sup> July to Friday 8<sup>th</sup> August.)

## **COSTS:**

Wayfarers tours aim to be low-budget, to make them as accessible as possible to everyone interested. Schools pay for performances and workshops by providing accommodation and food. Most nights Wayfarers sleep on school floors, using their own sleeping sheet and pillow case with a borrowed mattress, pillow, doona or blankets. Many meals are made by volunteers in school kitchens. Occasionally it is necessary to sleep in hostels and to buy meals in restaurants.

**A. Rehearsal two weeks** (Bush Capital Lodge, O'Connor) - Canberrans pay \$500 towards venue use.  
(Non-Canberrans eat and sleep there).

**B. Week performing in Australia:** \$700 (hired bus, two hostels, some meals)

**C. Two weeks in New Zealand:** \$2300 (flights to and from NZ, plus hired bus, several nights in hostels, some meals - will vary, depending on home destination)

This totals \$3500 for Canberrans. Judy recommends everyone has \$4000 available, in case of unexpected extra hostels or meals.

Any Canberrans able to only rehearse for two weeks and perform in Canberra (A) will pay \$500.

Any Canberrans able to only rehearse and perform in Australia (AB) will pay \$1200 plus travel from Sydney to Canberra.

Judy is inviting anyone interested to join the 2025 tour – she is particularly keen to interest students, as it is young people who will carry the love of communicating through the arts onward. Those interested need to send Judy recordings of their singing and speaking (and instrumental playing if it is competent); also, if relevant, a video showing movement skills.

Please email Judy on [judithclingan@me.com](mailto:judithclingan@me.com) to express interest / to proceed with registration. Have a look at the Wayfarers website (not up-to-date!): <http://wayfarersaustralia.org.au/> and Judy's website: <http://judithclingan.net.au/>